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Stanford University and California College of the Arts Present
Rising Tide Conference: The Arts and Ecological Ethics
April 17–19, 2009

Stanford, CA – Stanford University’s Department of Art & Art History and California College of the Arts (CCA) will jointly host **Rising Tide Conference: The Arts and Ecological Ethics** on April 17–19, 2009. The conference takes place at Stanford’s Annenberg Auditorium and CCA’s Timken Lecture Hall. Various satellite events, including screenings, exhibitions, performances, and lectures will be held on April 6–30 at both campuses. The full schedule and details are available at www.risingtideconference.org.

This three-day groundbreaking conference is an interdisciplinary gathering that takes a close look at the relationship between aesthetics and the green movement. Participants include artists, business and nonprofit professionals, activists, community organizers, scholars, faculty, and students. They are coming from the Bay Area and around the world to present new projects, books, and theories about creative work and climate change. Public policy is shaped by cultural habit, and the aim of the conference is to blaze new trails—to help push the green revolution to a tipping point.

Topics of the panels, seminars, and roundtables will include: a macro look at world politics and its relationship to art and design in a changing climate; sustainable, experimental materials that are newly available to artists, designers, and architects; the impact of green capitalism on society; an investigation of the future of culture in an environmentally challenged world; African American youth and urban aesthetics in the green era; remaking and rethinking cities, art objects, transportation, and human behaviors

to encourage sustainable development; and an overview of the art and design projects that are most dramatically affected by environmental collapse.

Keynote speakers include the artist David Buckland, who in 2001 founded Cape Farewell, a charitable organization that pioneers the cultural response to climate change by bringing artists, scientists, and communicators together to stimulate the production of art based on scientific research; and Sheila Kennedy, professor of architecture at MIT and a founding principal of KVA MATx, an interdisciplinary design practice that explores relationships among architecture, technology, and emerging public needs.

The conference takes place at CCA's San Francisco campus on Friday, April 17; at Stanford's Annenberg Auditorium on Saturday, April 18; and at CCA's San Francisco campus on Sunday, April 19. All events are free and open to the public, and no tickets are required. For more information and to sign up for the email list, please visit www.risingtideconference.org.

The Rising Tide Conference is sponsored, in part, by the Stanford Institute for Creativity and the Arts.

VISITOR INFORMATION

Stanford:

Annenberg Auditorium, Nathan Cummings Art Building, 435 Lasuen Mall, Stanford

Parking is free after 4 p.m. on weekdays and all day on weekends.

<http://art.stanford.edu>

(650) 723-3404

California College of the Arts:

1111 Eighth Street (at 16th and Wisconsin), San Francisco

Street parking around campus is free.

www.cca.edu

(415) 703-9500

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About the Department of Art & Art History, Stanford University

An integral part of the School of Humanities and Sciences, the Department comprises 22 distinguished faculty and 13 professional staff members who serve approximately 70 graduate students and 110 undergraduate majors and minors each year. It offers course of study in the history of art, the practice of art, and film and media studies, leading to the following degrees: B.A. in Art History; B.A. in Studio Art; B.A. in Film and Media Studies; M.F.A. in Design; Painting; Photography; Sculpture; New Genres; M.F.A. in Documentary Film and Video; Ph.D. in Art History; and Joint Ph.D. in Art History and Humanities. These courses offer special opportunities for the students to increase their understanding of the meaning and purpose of the arts, their historical development, their role in society, and their relationship to other humanistic disciplines such as literature, music and philosophy. Work in the classroom and studio is intended to intensify visual perception of the formal and expressive means of art, and to encourage insight into a variety of technical processes. For more information, visit <http://art.stanford.edu>.

About California College of the Arts

Founded in 1907, California College of the Arts (CCA) is noted for the interdisciplinarity and breadth of its programs. It offers studies in 20 undergraduate and seven graduate majors in the areas of fine arts, architecture, design, and writing. The college offers bachelor of architecture, bachelor of arts, bachelor of fine arts, master of architecture, master of arts, master of fine arts, and master of business administration degrees. With campuses in San Francisco and Oakland, CCA currently enrolls 1,740 full-time students. Noted alumni include the painters Nathan Oliveira and Raymond Saunders; the ceramicists Robert Arneson, Viola Frey, and Peter Voulkos; the filmmaker Wayne Wang; the conceptual artists David Ireland and Dennis Oppenheim; and the designers Lucille Tenazas and Michael Vanderbyl. For more information about CCA, visit www.cca.edu.

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